

DOCTOR WHO (SERIAL PP)

"THE ENEMY OF THE WORLD"

by

David Whitaker

EPISODE THREE

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STUDIO D, LIME GROVE

SATURDAY, 16TH DECEMBER, 1967.

08.30 - 10.30	Set and Light
10.30 - 13.00	Camera Rehearsal (with TK-5 from 11.30)
13.00 - 14.00	Lunch
14.00 - 19.00	Camera Rehearsal
19.00 - 20.00	Dinner
20.00 - 20.30	Sound and Vision Line-Up

TELERECORD

20.30 - 21.45 VTM/6T/42351

(21.00 - 21.30) Simultaneous recording on 35 mm. for
Insert to Episode Four. To be cued from
Gallery. 35M/6T/42351

VTR EDITING: MONDAY, 18TH DECEMBER, 1967. 5 pm - 9.30 pm.

TRANSMISSION: SATURDAY, 6TH JANUARY, 1968.

c a s t l i s t

In order of appearance:

DONALD BRUCE	COLIN DOUGLAS
SALAMANDER	PATRICK TROUGHTON
FEDORIN	DAVID NETTHEIM
DENES ..	PRAVDA PRAVDA
JAMIE	FRAZER HINES
GUARD CAPTAIN	GORDON FAITH
GUARD ON DENES ...	BILL LYONS
GRIFFIN, THE CHEF	REG LYE
FARIAH	CARMEN MUNROE
VICTORIA	DEBORAH WATLING
GILES KENT	BILL KERR
DOCTOR WHO	PATRICK TROUGHTON
BENIK	MILTON JOHNS
ASTRID	MARY PEACH

Non-speaking:

Central European Guards:	ANDREW ANDREAS HARRY FIELDING IAN HINES
Benik Guard:	PAUL BLOMLEY

2316/9052

DR. WHO : SERIAL PF
"THE ENEMY OF THE WORLD"

St. D.,
16.12.67.

Running OrderEPISODE THREE

SCENE	DESCRIPTION	LIGHT	CHARACTERS	SHOTS	PAGES	CAMS	BOOMS
	Ampex Clock T/K SEQ. ONE: Opening Titles (DUR: 32")					4A	B1
1	EXT. TERRACE. ZONE TWO.	DAY	Captain Salamander Bruce Denes Fedorin Guards	1-27	1/3	2A.1X. 4A.3A.	A1.
2	INT. WALL-SAFE	NIGHT	Fedorin Sal.	28- 31	3/5	3X.4Y.	B1
* * * * * RECORDING BREAK (1) * * * * *							
3	INT. A CORRIDOR.	NIGHT	Denes Guard Captain Bruce	32- 40	5/7	3B.2B. 1D.	A2
* * * * * RECORDING BREAK (2) * * * * *							
4	INT. A KITCHEN.	NIGHT	Griffin Fariah Victoria Jamie	41- 64	7/ 13	4B.3C. 2C/G. 1B.	B2
* * * * * RECORDING BREAK (3) * * * * *							
8	INT. CORRIDOR.	NIGHT	Astrid	65	20	2B	A2
* * * * * R E C O R D I N G P A U S E * * * * *							
8A.	INT. CORRIDOR.	NIGHT	Astrid	65A	20	1D	A2
* * * * * R E C O R D I N G P A U S E * * * * *							
8B	INT. CORRIDOR	NIGHT	Astrid Guard	66	20	3B	A2
* * * * * R E C O R D I N G P A U S E * * * * *							
8C	INT. CORRIDOR	NIGHT	Astrid Guard Captain Denes	67- 80	20/ 22	3B.2B. 1A/D.	A2
* * * * * R E C O R D I N G P A U S E * * * * *							

CONT.....

SCENE	DESCRIPTION	LIGHT	CHARACTERS	SHOTS	PAGES	CAMS	BOOMS
9	INT. KITCHEN	NIGHT	Victoria Jamie Astrid Griffin Fariah	81- 96	22/ 26	4B.2G. 1B	B2
10	EXT. TERRACE	NIGHT	Bruce Salamander	97	26	3C	B3
11	INT. DOOR AND CORRIDOR	NIGHT	Victoria Griffin	98- 99	26	2E.1D.	A5.Rod.
* * * * * R E C O R D I N G P A U S E * * * * *							
11A	INT. DOOR AND CORRIDOR	NIGHT	Fedorin Victoria Griffin	100- 106	27	2F.1L.	A5.Rod.
12	EXT. TERRACE.	NIGHT	Sal. Captain	107- 111	28	4X.3A.	B3
13	INT. CORRIDOR.	NIGHT	Victoria Fariah Denes Guard Captain	112- 120	28/ 31	2E.1D.	A2.
14	EXT. TERRACE.	NIGHT	Fedorin Sal. Captain	121- 130	31/ 32	2A.4X. 3A.	B3.
17	EXT. TERRACE	NIGHT	Sal. Bruce Victoria Captain Guard Jamie	131- 145	37/ 39	2A.4A. 3A.	B3.
	ROLLER			146		4A	
15	INT. KITCHEN	NIGHT	Jamie Griffin	147- 150	33	4B.2G.	Rod.B2.
* * * * * R E C O R D I N G B R E A K (4) * * * * *							
16	INT. CORRIDOR	NIGHT	Guards Denes Victoria Astrid Captain	151- 159	34/ 35	3B.4C. 1D.	A2.Rod.
* * * * * R E C O R D I N G P A U S E * * * * *							
16A	INT. CORRIDOR	NIGHT	Astrid Denes Captain Guards	160- 166	36	3B.2H. 1A.	A2.Rod.
* * * * * R E C O R D I N G B R E A K (5) * * * * *							

SCENE	DESCRIPTION	LIGHT	CHARACTERS	SHOTS	PAGES	CAMS	BOOMS
5	INT. TRAILER	DAY	Giles Kent Doctor	168- 172	14	1C.2D.	A3.
6	PHOTO CAPTION	DAY	Doctor (OOV)	173	14	4B	
7	INT. TRAILER	DAY	Giles Kent Doctor Benik Guard	174- 191	14/ 19	1C.2D.	A3.

DOCTOR WHO : PP : "THE ENEMY OF THE WORLD"

EPIISODE THREE

4. AMPEX CLOCK

Boom Bl

FADE UP TELECINE ONE: (32")

OPENING TITLES

S/IMP. SLIDES: (at 20")

- 1) THE ENEMY OF THE WORLD
- 2) by DAVID WHITAKER
- 3) EPISODE THREE

FADE SOUND AND VISION

FADE UP SOUND AND VISION

(2A.1X.4A.3A.)

A1

1. 3 A 8 / 1. EXT. TERRACE. ZONE TWO. DAY.
CU CAPTAIN

2. 1 X 35 CAPTAIN: Prisoner's escort!
Hal !/
 Deep 4-s:
 SAL./GUARD/
 DENES/2nd GUARD SALAMANDER: Bruce, you are t

3. 2 A 8 this man Denes./

BRUCE: Why? Don't you trust your own people?

4. 4 A 8 SALAMANDER: Do I have to insist?
MCU JAMIE My name carries some weight in the
councils of the World ...

BRUCE: Of course it does -

SALAMANDER: Then do as I ask,
please.

5. 1 X 35 BRUCE: Very well./
LS CAPTAIN L./
FED. R.

PUSH IN.

-1-

(2 next)

SALAMANDER: Fedorin, come with me. We must make a report to the World Authority.

(FEDORIN STARTS TO FOLLOW SALAMANDER)

6. 2 A 8 DENES: Salamander./ They won't
CU DENES believe a word you tell
7. 3 A 8 them./
CU SALAMANDER
8. 1 X 35 SALAMANDER: We shall see.
Group A/B
9. 3 A 8 (SALAMANDER EXITS FOLLOWED
CU FEDORIN BY FEDORIN.
10. 2 A 8 BRUCE LOOKS AT DENES.)
CU DENES
11. 3 A 8 BRUCE: I'll do what I can for you,
CU FEDORIN but I don't want any trouble.
12. 4 A 24 DENES: Have no fear. I'm looking
4-s: FED./GUARD/ forward to facing Salamander in a
DENES/2nd GUARD public court, so I won't try to
run away./
13. 1 X 35 BRUCE: All right.
MLS BRUCE
CRAB R. and PAN
him L.
14. 2 A 8 CAPTAIN: Prisoner and Escort!
MCU DENES Right turn! /
15. 1 X 24 CAPTAIN: Please, Mr. Denes!
2-s CAPT./BRUCE
16. 2 A 24 CAPTAIN: (OOV) Quick march!
3-s GUARD/DENES/
2nd GUARD
17. 3 A 8 (DENES GOES, FOLLOWED BY
MCU CAPTAIN THE CAPTAIN.)
18. 2 A 24

PAN L. with
DENES

19. 3 A 16 ON
MS JAMIE BRUCE'S
LOOK

20. 2 A 24 BRUCE: (OOV) Hey!/Lieutenant,
MS. BRUCE A/B. I want ... Oh, it's you McCrimmon.
PULL BACK with What are you doing dressed up
BRUCE to O/S 2-s like that?
JAMIE/BRUCE, Fav.
BRUCE

21. 1 X 24
O/S 2-s JAMIE/BRUCE, JAMIE: Leader's Orders.
Fav. JAMIE

BRUCE: There's some questions I
I want to ask you.

22. 2 A 8 JAMIE: I've better things to do
CU BRUCE than talk to a Bruce./

23. 1 X 24 BRUCE: I want to know what
2-s A/B Salamander and Giles Kent were
discussing when I saw you last./

24. 2 A 8 JAMIE: It's not for me to tell you
CU BRUCE that./

25. 1 X 8 BRUCE: I'm concerned with
CU JAMIE Salamander's safety. Giles Kent is
supposed to be his bitter enemy./

26. 2 A 24 JAMIE. If Salamander wants you to
2-s JAMIE/BRUCE know, I daresay he'll tell you
himself. You'll get no confidences
out of me./

BRUCE: Thanks for your co-operation!

27. 1 X 8 (HE STARTS TO EXIT)
CU JAMIE

(3X.4Y)

B1

28. 4 Y 35 2. INT. WALL-SAFE. NIGHT.
Deep 2-s
FEDORIN/
SALAMANDER

(SALAMANDER STANDS BY THE OPEN
WALL SAFE, FEDORIN ON THE
OTHER SIDE.)

SALAMANDER IS PUTTING
THE TWO BLACK LEDGERS
INSIDE, THE DETAILS
ABOUT FEDORIN)

SALAMANDER: You've done very well
so far Fedorin.

FEDORIN: It's nothing more than
blackmail....

SALAMANDER: What have I threatened
you with? Nothing.

29. 3 X 35 CN
2-s FEDORIN/ SAL'S /
SALAMANDER TURN

FEDORIN: No, but you would if I
refused you.

SALAMANDER: Fedorin, I keep telling
you - it's a form of comprehensive
insurance - not for you to worry
about (EXPANSIVELY) I've done
nothing but praise you since we first
met. I've said you should be the
European Controller. I've said I
would support you.

FEDORIN: You've found out things
about me. Lies that could damage
me

SALAMANDER: I'm doing you a good
turn Fedorin. I'm actually
suppressing facts about you.

FEDORIN: Lies, I tell you.

SALAMANDER: Truth ... lies, who
knows. But we wouldn't want to
put it to the test, would we.

(SALAMANDER TAKES OUT
A SMALL SQUARE BOX AND
SLAMS THE SAFE CLOSED)

(SALAMANDER PRESSES THE
BOX INTO FEDORIN'S HAND.)

FEDORIN: What's this?

SALAMANDER: Used in the right way,
at the right time, it can dictate
your own future. And the future of
Alexandre Denes.

30. 4 Y 16
MCU FEDORIN

(FEDORIN OPENS THE BOX AND STARES AT THE POWDER WITHIN.)

FEDORIN: Poison ...

SALAMANDER: It will be easy./
About as easy as opening this
safe.again.

31. 3 X 16
MCU SALAMANDER.
PAN him L. to
CU FEDORIN

RECORDING BREAK

(3B.2B.1D.)

A2

32. 2 B 8 / 3. INT. A CORRIDOR. NIGHT.
MCU DENES

(DENES SITS ON A BENCH
IN THE CORRIDOR.

FURTHER ALONG THE CORRIDOR
STANDS THE GUARD.)

33. 3 B 35 / DENES: How much longer am I to be
Deep 2-s DENES/ kept here? (PAUSE) You choose to
GUARD. be insolent?

GUARD: We're waiting for the security hovercar. The volcanic eruptions have disrupted everything.

34. 1 D 35 / (THE CAPTAIN COMES DOWN
LS thru' Arch. THE CORRIDOR.)

PUSH IN to
3-s CAPT./DENES/
GUARD

DENES: Isn't there a room I could wait in?

CAPTAIN: I'm simply obeying orders.

DENES: Perhaps you might interpret your orders differently.

CAPTAIN: Please, Mr. Denes! What can I do? You are no longer the Controller. You are a prisoner.

(DONALD BRUCE COMES DOWN THE CORRIDOR.)

35. 2 B 35 /
 Deep 3-s:
 CAPTAIN/DENES/
 BRUCE

BRUCE: Captain! Why is Mr. Denes being kept in the corridor here?

CAPTAIN: It's easier to guard him here. The rooms have too many windows.

PUSH IN with
BRUCE

BRUCE: Are you all right?

DENES: Thank you.

BRUCE: Something to read, perhaps?

DENES: That would be a comfort.

36. 3 B 8/16 / (BRUCE TURNS TO THE CAPTAIN.)
 MCU BRUCE

BRUCE: The Controller is not to be treated as a convicted man before his trial. See that he has whatever he wants.

37. 1 D 35 ON
 CMS BRUCE'S/
 TURN
 BRUCE.
 He goes R.
 PULL BACK to 3-s:
 CAPT./DENES/GUARD

(BRUCE MOVES DOWN THE CORRIDOR. THE CAPTAIN SNAPS HIS FINGERS AT THE GUARD. THE GUARD TAKES OUT A NOTEBOOK AND PEN.)

38. 3 B 8 CAPTAIN: What can I get for you?/
 MCU GUARD

DENES: If we're to wait, something to eat and drink.

CAPTAIN: Very well.

38. 1 D 8
MCU CAPTAIN

GUARD. Prison rations,
Captain?/

CAPTAIN: Certainly not. Nothing
but the best for Controller Denes.
From the Leader's cwn kitchen.

GUARD: Yes Sir.

39. 2 B 35
O/S 2-s CAPTAIN/
DENES, Fav. DENES

CAPTAIN: And to read?/

40. 3 B 8
MCW GUARD

DENES: Something light. A book
about foreign travel perhaps?/

(THE CAPTAIN REALISES HE
IS BEING SENT UP SLIGHTLY.

THE GUARD BESIDE DENES IS
GRINNING, BUT BUSIES HIMSELF
WRITING WHEN THE CAPTAIN GLARES
AT HIM.)

R E C O R D I N G B R E A K

41. 2 C 35
LS GRIFF

(4B.3C.2C/G.1B.)

B2

/ 4. INT. A KITCHEN. NIGHT.

CRAB L. and
PAN him R.

(GRIFFIN THE CHEF PUTS
SOME CHOPPED VEGETABLES IN
THE SOUP.

FARIAH AND VICTORIA STAND TO
ONE SIDE, WATCHING.)

42. 1 B 35
Deep 3-s:
FARIAH/VICTORIA/
GRIFF

GRIFF: So you reckon you know
about cooking, eh?

VICTORIA: (BRAVELY) Oh yes. I used to do lots at home.

GRIFF: Alright - give me a menu.

VICTORIA: Now?

GRIFF: Yeah, now.

VICTORIA: (SWALLOWING HARD) Soup, fish, meat and er

GRIFF: Desert?

VICTORIA: And dessert. Yes.

43. 4 B 35 ON GRUFF'S/ Dessert.
O/S 3-s: TURN GRUFF: /You're a bit too good for
FAR./VIC./GRUFF. me - alright let's have a recipe
Fav. GRUFF then.

44. 2 G 16 { VICTORIA: Er now?
MCU VICTORIA { GRIFF: Yeah now. /

45. 4 B 35 VICTORIA: (THINKING HARD FOR A
3-s A/B MOMENT) Oh yes, I know. There
was a lovely pudding we used to
have at home full of almonds and
eggs, lemon peel and candied peel
and oranges and cream (CARRIED AWAY
WITH THE MEMORY) Oh, it was lovely! /

46. 2 G 16 GRIFF: (BLEAKLY) You wouldn't
MCU VICTORIA know how to make it? /

47. 4 B 8 VICTORIA: (CONCENTRATING LIKE MAD)
CU GRUFF. Er, well it's easy really, you just
er sort of whoosh it all up
together. /

GRIFF: That sounds easy. What's this 'whoosh up' called then?

VICTORIA: Kaiser pudding.

(GRIFF DOES A DOUBLE TAKE
OF INCREDULITY)

GRIFF: Oh great, great - yes well
I've got a job for you alright.
Peel those spuds.

VICTORIA: Now?

48. 2 G 35
O/S 3-s FARIAH/
VIC./GRIFF,
Fav. FARIAH/VIC.

GRIFF: Yea! Now! /

PAN GRIFF out R.

PAN L. with
VICTORIA.

49. 1 B 24
CMS GRIFF.
FARIAH in L. to
2-s: FARIAH/GRIFF

FARIAH: Is that the best you can
do for her? The girl must learn.

GRIFF: Back at school are we?
Well I suppose there are worse
things. The place could be over-
run with rats gnawing holes in the
gas pipes so that the ovens would
catch fire and burn down the
building.

FARIAH: It isn't that bad, Griff.

GRIFF: I'm only trying to ...
(HE STOPS AND LOOKS AT HIS CHICKEN
IN OVEN) You see ...? Browning too
soon already. It'll be as tough as
rubber.

FARIAH: Oh, Griff -

50. 2 G 8
CU GRIFF.

GRIFF: Now the soup's boiling over.
Did I put salt in? Dinner tonight
is going to be a national
disaster. / My mother was right.

VICTORIA: What?

51. 4 B 35 / GRIFF: She wanted me to be a
 Deep 3-s: dustman. Look - do you want to
 VIC/FARIAH/GRIFF do something useful?

 GRIFF X's to 3-s: VICTORIA: Yes please.
 VIC/GRIFF/FARIAH

52. 2 G 24 / GRIFF: Sit down and copy out the
 2-s GRIFF/VIC menus. (PAUSE) First course
 "Interrupted by bomb explosion".
 Second course "Affected by
 earthquakes". Third course "Ruined
 by interference in the kitchen".
 I'm going out for a walk.

(HE MOVES OFF)

It'll probably rain.

53. 4 B 35 / (HE EXITS)
 Deep 2-s VIC./FARIAH

(On to Page 11)

(4 next)

VICTORIA: He doesn't like me.

FARIAH: It isn't you. He's the same with everyone.

JAMIE into
Deep C. of shot.

(JAMIE ENTERS AND STANDS
LISTENING)

VICTORIA: Even Salamander?

FARIAH: Yes, listen to me. Go away from here. Don't get caught up in Salamander's world

VICTORIA: Why - what do you mean? You don't sound as if you like him.

FARIAH: Like him?

(SHE IS SUDDENLY AWARE
OF SOMETHING - TURNS,
SEES JAMIE AND STARTS
TO EXIT)

54. 2 G 24 / FARIAH: (CONT'D) Finish off
2-s VIC/FARIAH. writing the menus.

FARIAH out.

(FARIAH EXITS)

55. 4 B 35 / VICTORIA: Did you hear that?
Deep 2-s VIC./JAMIE

JAMIE: Work on her Victoria. I've got a feeling she might tell us something about Salamander.

VICTORIA: As soon as I can. What have you been doing?

56. 1 B 8 / JAMIE: I managed to nip
Tight 2-s: VIC./ out and tell Astrid
JAMIE everything that's happened./

VICTORIA: You might have let me know, Jamie.

JAMIE: There wasn't time. She's going to try and get Denes away.

VICTORIA: And take him to the Doctor? He'd believe Denes.

JAMIE: Yes.

VICTORIA: But how can Astrid get in? Salamander has guards everywhere.

JAMIE: She's got friends here. They're finding her a uniform and the right passes.

VICTORIA: What sort of uniform?

57. 2 G 24 / JAMIE: I don't know. Messenger delivery or something.

MLS VIC/JAMIE.
Pillar L.f/g.

58. 4 B 35 / (VOICES OFF. JAMIESHURRIES TO THE WINDOW. TWO GUARDS PASS, TALKING.)
PAN JAMIE L.
MS JAMIE thru' window.
CAPTAIN and GUARD in
in L. and out R.

59. 1 B 8 /
CMS JAMIE

60. 2 G 16 / JAMIE: They've gone.

CMS VIC. JAMIE in
L. to 2-s JAMIE/VIC.

VICTORIA: Astrid and Giles Kent were quite right. Salamander is an evil man. I can sense it somehow from all the people here.

JAMIE: He's bad all right. He's had Denes arrested and he's got this man Fedorin eating out of his hand.

61. 1 B 8 / VICTORIA: Why should he do that?/
CU JAMIE

JAMIE: Remove the honest man and put a weaker man in his place. And somehow have a hold on him. That's my guess. In that way, Salamander takes over the territory./

62. 4 B 8
CU VICTORIA

63. 1 B 8 VICTORIA: I see. And when
 CU JAMIE everything's in a turmoil because
 of the earthquakes .../

64. 4 B 8 JAMIE: Aye ... that's lucky ...
 CU VICTORIA to say the least./

VICTORIA: But you don't really
believe Salamander could cause the
earthquakes, do you?

R E C O R D I N G B R E A K

RECORDING OUT OF SEQUENCE: PLEASE TURN TO SCENE 8,
* * * * * SHOT 65 PAGE 20.

7. INT. TRAILER. DAY.

PAN GILES R.
to 2-s:
DOCTOR/GILES,
Fav. DOCTOR

GILES: That's what I believe
in spite of

(HE STOPS. CROSSES TO DOOR.

THE DOCTOR LOWERS THE
BINOCULARS AND TURNS)

DOCTOR: What?

In spite of a
GILES: / number of reasons. He'd
invented the sun-store. A brilliant
advance. He'd found a way of
directing conserved energy to land
areas starved of sun.

175. 1 C 24
CMS GILES

DOCTOR: Yes, but what aroused your
suspicions?/

GILES: The money he was spending
at the Research station. The
materials he ordered. The food
stocks. It didn't make sense.
I had all the papers ... all the
requisition orders

DOCTOR: Valuable evidence

GILES: All destroyed. New ones
appeared. I was made out to be the
criminal by suggestion, of
course. I was discredited. Every
accusation I made against Salamander
was put down to an attempt to throw
suspicion of myself./

176. 2 D 16
CMS DOCTOR

DOCTOR: A Jekyll and Hyde character,
perhaps, our Mr. Salamander.

(1 next)

(176 on 2)

DOCTOR: Yes, it'll be interesting
to see what Jamie and Victoria have
to report when they return. /

177. 1 C 8
CU GILES

(GRADUALLY FROM THE
DISTANCE, APPROACHING
FAST, COMES THE SOUND
OF AN OFFICIAL CAR
KLAXON HORN)

GILES: Security! Quick!

178. 2 D 35
2-s DOCTOR/GILES.
PAN them L.

(GILES PULLS UP THE
TOP OF A DIVAN AND
HELPS THE DOCTOR
INSIDE. CLOSING LID.)

DOCTOR: (OPENING LID)
I hope there's plenty of
air.

GILES: (LID CLOSING)
Yes Yes.

(THE DOCTOR LIES DOWN
AND GILES CLOSES THE
DIVAN.)

PAN GILES R.

OUTSIDE THE KLAXON
BLARES AND A CAR SKIDS
TO A HALT AND THE
KLAXON DIES DOWN.

BENIK in to Deep 2-s
BENIK/GILES.

THE DOOR TO THE
TRAILER IS WRENCHED
OPEN BY A GUARD AND
BENIK STEPS INTO THE
TRAILER)

BENIK: Oh it's you, is it?

(BENIK CLIMBS INTO THE
TRAILER. KENT HAS
BUSIED HIMSELF AT THE
LITTLE COOKING RANGE,
AS IF MAKING HIMSELF
SOMETHING TO EAT)

CRAB R. and
PAN them L. to
O/S 2-s:
BENIK/GILES,
Fav. BENIK

BENIK: I might have inown.

GILES: Do you have authority ...?

BENIK: You're on Research
Station territory.

GILES: Just outside it. Check the
boundary lines.

BENIK: Very clever. What are you
doing here?

GILES: I don't have to answer your
questions.

179. 1 C 35 ON
MS BENIK BENIK'S/
TURN (BENIK PICKS UP THE
BINOCULARS)

BENIK: Bird watching, no doubt.

GILES: Perhaps.

(BENIK MOVES TO THE
WINDOW AND RAISES
THE GLASSES)

BENIK: Perfect view of the research
station from here.

180. 2 D 35 ON
2-s BEN./ BENIK'S/
GILES TURN

GILES: Really.

BENIK: Well, well. A momento of
the old days.

181. 1 C 35 ON
CMS BEN. BENIK'S/
A/B. TURN

GILES in to 2-s
BENIK/GILES.

GILES: You have no rights here.

GUARD in to C.
of shot.

BENIK: It was an accident
Guard

(THE GUARD COMES IN
FROM OUTSIDE, A
MODERNISTIC RIFLE
ON HIS SHOULDER)

(181 on 1)

-18-

BENIK: Now then, you won't be staying in this vicinitywill you?

GILES: You can't force me to leave ..

PAN R. with
GUARD to 2-s:
GILES/GUARD

(BENIK NODS TO THE
GUARD. THE GUARD
USES THE BUTT OF HIS
RIFLE TO BREAK DISHES
AND CUPS AND JARS
NEATLY ARRANGED IN
THE KITCHEN AREA.

182. 2 D 35 ON /
2-s GILES/GUARD. THROW
PAN GILES L.

GILES TRIES TO STOP
HIM AND IS THROWN
TO ONE SIDE.

THE GUARD OPENS A
CUPBOARD CONTAINING
FOOD STORES AND
WRECKS IT)

183. 1 C 35 /
MS GUARD

184. 2 D 35 / BENIK:
Deep 3-s:
GILES/BENIK/GUARD

All right.

(THE GUARD STEPS BACK
AND GOES OUT OF THE
TRAILER)

GUARD out R.

BENIK: Not much point in your
staying here now, is there?

(HE GOES TO THE DOOR
AND THEN TURNS)

185. 1 C 8 ON
CU BENIK BENIK'S/
TURN

BENIK: And I wouldn't complain
about this to anyone, Kent.
No-one would believe you, would they?

186. 2 D 35 ON
BENIK'S/
TURN

(BENIK SMILES GRIMLY
AT KENT AND THEN GOES
OUT AND SLAMS THE DOOR.

187. 1 C 35 ON DOOR/
CMS GILES SLAM

KENT STARES AROUND THE
TRAILER AT THE DAMAGE.

OUTSIDE THERE COMES
THE SOUND OF CAR DOORS
SLAMMING AND A POWERFUL
ENGINE REVVING UP.

(2 next)

-18-

(187 on 1)

-19-

THE KLAXON STARTS UP AGAIN AND THE CAR GRATES AWAY AND THE KLAXON BEGINS TO FADE AWAY INTO THE DISTANCE.

188. 2 D 35
Loose 2-s: DOC./GILES

KENT OPENS THE DIVAN TOP AND HELPS THE DOCTOR OUT OF HIS HIDING PLACE.

PAN R. with DOCTOR
to 2-s GILES/DOC.

THEY STARE AT THE
WRECKAGE)

KENT: Now you see the sort of
people we're up against.

DOCTOR: Unpleasant .. destructive ..
but not necessarily evil.

KENT: Why won't you believe me?

DOCTOR: It's too important not to
be certain.

(THE DOCTOR PICKS UP A
BROKEN CUP AND FINDS
THE OTHER PIECE AND
TRIES TO FIT THEM
TOGETHER)

189. 1 C 16 ON
MCU DOCTOR DOCTOR'S/
TORN

DOCTOR: Pretty crockery, this.
Sad really. People spend their
time making good things, other
people come along and break them./

190. 2 D 16
MCU GILES

KENT: That's exactly what I'm saying
to you about Salamander. He's
trying to destroy the world /

191. 1 C 8
CU DOCTOR

(THE DOCTOR HOLDS UP
THE BROKEN PIECES OF
CHINA)

DOCTOR: Facts, Kent. That's what
I want. That's what I hope Jamie's
going to bring me back.

E N D O F R E C O R D I N G

-19-

RECORDING OUT OF SEQUENCE: CONTINUES FROM SCENE 4,

SHOT 64. PAGE 13.

65.. 2 B 35 / 8. INT. A CORRIDOR. NIGHT.
MS ARCH
ASTRID in R.,
out L.

R E C O R D I N G P A U S E

65A. 1 D 35 / 8A. INT. A CORRIDOR. NIGHT.
LS DOWN
CORRIDOR.

ASTRID in R. and
out L.

R E C O R D I N G P A U S E

66. 3 B 35 / 8B. INT. A CORRIDOR. NIGHT.
MLS ARCH.

ASTRID in R.
PAN her L. and
PUSH IN with her
to O/S 2-s,
GUARD/ASTRID,
Fav. GUARD.

R E C O R D I N G P A U S E

67. 1 A 8 / 8C. INT. A CORRIDOR. NIGHT.
CU GUARD

68. 3 B 35 GUARD: Halt! / Why are you running?
O/S 2-s GUARD/
ASTRID, Fav. ASTRID

ASTRID: Urgent message for
Leader Salamander.

69. 2 B 16 GUARD: Your pass?/.../You've not
CMS DENES been here before?

70. 1 A 16
MCU GUARD

71. 3 B 8
MCU ASTRID ASTRID: No ...

72. 1 A 16 GUARD: I thought so./ Next time, do
MCU GUARD not run. It's dangerous to run

73. 3 B 35 here./
2-s GUARD/ASTRID

(1 next)

ASTRID: I'll remember.

74. 1 A .16
MCU ASTRID

GUARD: Wait! You like wine?
My name is Janos. You drink wine
with me tonight?/

ASTRID: I must deliver my
message.

GUARD: But after? You'll come back?

75. 2 B 35
Deep 3-s CAPTAIN/
DENES/ASTRID

ASTRID: I'll be back. I promise./

GUARD CAPTAIN: Just a moment ...

(HE MOVES DOWN SLOWLY.)

PAN L. with ASTRID
to 2-s ASTRID/
CAPTAIN

ASTRID: I have an urgent message
for ...

CAPTAIN: Yes, I heard you.
Where is it?

ASTRID: It's personal ... and
private.

CAPTAIN: I don't want to read it.
Stand still!

76. 3 B 16
Tight 2-s ASTRID/
CAPTAIN, Fav. CAPT.

ASTRID: I was ordered to hand it
to Leader Salamander personally .. /

CAPTAIN: You do have a message.

ASTRID: Of course.

CAPTAIN: Then show me.

(ASTRID PRODUCES AN ENVELOPE
WHICH THE CAPTAIN EXAMINES.)

CAPTAIN: Mm. Very well.

77. 2 B 35 ON CAPTAIN. I know you from somewhere.
 Loose 2-s CAPT.'S/
 DENES/GUARD TURN

DENES FUMBLES WITH
 HIS BOOK AND DROPS IT
 ON THE GROUND.

THE CAPTAIN TURNS
 SHARPLY AND WATCHES
 AS THE GUARD PICKS
 UP DENES' BOOK)

78. 3 B 16 DENES: Think I must have dozed off
 MCU CAPTAIN for a moment. Thank you./

(THE CAPTAIN TURNS ROUND
 TO RESUME HIS TALK WITH
 ASTRID.

79. 1 D 35
 Deep 2-s CAPT./DENES

ASTRID HAS DISAPPEARED.

80. 3 B 16
 CMS DENES

THE CAPTAIN LOOKS UP
 THE CORRIDOR THOUGHTFULLY)

R E C O R D I N G P A U S E

81. 2 G 35 /9. INT. A KITCHEN. NIGHT.
 MS VICTORIA

PAN her L. to loose 2-s:
 JAMIE/VIC.

(JAMIE SEATED AT THE
 TABLE, EATING.

VIC. out R.

VICTORIA BUSY LAYING
 OUT SOME CUTLERY AND
 PLATES ON A SMALL
 TROLLEY.

82. 4 B 35 ON JAMIE'S/
 Deep 3-s: LOOK
 JAMIE/ASTRID/VIC.

ASTRID SLIPS INTO THE
 ROOM.

JAMIE STARTS TO RISE)

83. 2 G 35 /
 Loose 2-s JAMIE/
 ASTRID

ASTRID: Don't get up. Go on with
 whatever you're doing.

(SHE CROSSES LEFT)

84. 4 B 35 ASTRID: We must rescue Denes. Get
 3-s A/B. him away from this building./

(2 next)

VICTORIA: There are guards
 everywhere

ASTRID: Yes, I know that ... we must try. Salamander can't do anything unless he feels he's put Denes away somewhere safely./

85. 2 G 16
MCU JAMIE

JAMIE: It's a pity we can't take him to the Doctor. He'd believe a man like Denes. What's your plan?

ASTRID: cause a diversion.

86. 4 B 35
3-s A/B. JAMIE: What? What do you want me to do?/

ASTRID: Anything. But do it at eleven o'clock precisely. If I can get Denes away I'll get him to Giles and the Doctor.

JAMIE: Eleven ... right.

ASTRID: Along the corridor and second on the left?

(GRIFFIN COMES THROUGH THE DOOR)

JAMIE: That's correct.

ASTRID: Thank you.

87. 2 G 24 (ASTRID GOES OUT)
Deep 2-s GRIFF/JAMIE.

PAN GRIFF R.

GRIFF: Now we're a travel agency. (TO JAMIE) I haven't met you before. What's wrong. It's bound to be something serious.

(HE LOOKS AT JAMIE)

88. 4 B 24 ON VICTORIA: This is a friend of mine, Griff.
2-s VIC./ GRIFF'S/ GRUFF TURN
GRIFF GRIFF: Oh, he's not a cook like you, I hope.

(VICTORIA SHAKES HER HEAD)

89. 1 B 16 /
MCU GRIFF

GRIFF: Ah that's alright then.
I suppose this is as good a meeting
place for friends as anywhere.
Come on, come all, I say.

(HE LIFTS A SAUCEPAN
LID AND SNIFFS)

90. 4 B 24
MS FARIAH.

Terrible, terrible. I'll get the
sack tonight, I swear I will.
(THOUGHTFULLY) Maybe they'll
shoot me, then I won't have to worry
anymore. No that wouldn't work.
The firing squad would miss me./

PAN her R. to
Loose 2-s:
FARIAH/GRIFF

(FARIAH ENTERS)

FARIAH: Are you getting on with
the food for Mr. Denes.

91. 2 G 24
2-s JAMIE/VIC.

GRIFF: Its ready - such as it is.
Oh, well. We don't want too much
of a crowd in here./

JAMIE: I'll get on my way

GRIFF: No, no. Stay, stay. I'll
go. I'm only the chef here.

GRIFF in R. and
out L.

(GRIFF EXITS.)

92. 1 B 35 ON
FARIAH'S/
Deep 3-s: TURN
JAMIE/
VIC./FARIAH

FARIAH: What can we give Mr. Denes.

(FARIAH INVESTIGATES THE
VARIOUS FOODS BEING
COOKED)

JAMIE: Do you like working for
Salamander, Fariah?

VICTORIA: It must be wonderful
travelling all over the world with
him.

FARIAH: I don't enjoy travelling.

(SHE TASTES SOME SOUP)

FARIAH: That Griff is a genius.
This is delicious.

JAMIE: Why travel then?

FARIAH: Sometimes we do what we have to do, not what we want to do. /

93. 2 G 16
2-s JAMIE/VIC.

JAMIE: You don't have to work for Salamander./

94. 4 B 16
MS FARIAH

She X's to MCU

FARIAH: (PIERCELY) Don't I?!!
Don't I? What do you know about
it?

JAMIE: I'm sorry, I

FARIAH: To you Salamander is a God, isn't he? The Saviour of the world. That's why you work for him. You saved his life, didn't you?/

95. 2 G 8

 MCU VICTORIA

VICTORIA: Don't you protect his
life every day, Fariah? /

96. 4 B 16
MCU FARIAH.

She leans into
BCU.

FARIAH: Yes! (QUIETER) As I say,
we do what we have to do - not what
we want to do.

(THEY WATCH HER
CROSS TO THE STOVE.)

(On to Page 26, Scene 10.)

97. 3 C 24 / 10. EXT. THE TERRACE. NIGHT.
 2-s BRUCE/SAL.

(SALAMANDER AND BRUCE)

BRUCE. Nevertheless, whatever he's done, or not done, he's being kept sitting around in the corridor there

SALAMANDER: He'll be moved soon. You can't expect much sympathy for him, Bruce, you know. The word gets around. I warned him about the earthquakes. He could have alerted the people. Some of them might have escaped ...

BRUCE: Maybe.

PUSH IN to
MCU SALAMANDER.

SALAMANDER: No 'maybe' about it.

BRUCE: Who's going to control this Zone now. Fedorin?

SALAMANDER: Fedorin? What a good idea

98. 2 E 35 / 11. INT. DOOR AND CORRIDOR. NIGHT.
 2-s VIC./GRIFF.

CRAB L. and
PAN her R.

(VICTORIA BACKS OUT OF THE DOOR
PULLING HER TROLLEY. GRIFF HOLDS
THE DOOR OPEN FOR HER.)

GRIFF: Be nice to Mr. Denes.

VICTORIA: I will.

99. 1 D 35
 LS VICTORIA.
 GRIFF. in to V. Deep
 2-s GRIFF/VIC.

GRIFF: Give him a smile. It might make him forget the taste of the soup./

(VICTORIA STARTS TO PUSH THE
TROLLEY.)

R E C O R D I N G P A U S E

100. 2 F 35 / 11a. INT. DOOR AND CORRIDOR. NIGHT.
O/S 2-s:
VIC./FEDORIN, (FEDORIN APPEARS)
Fav. FEDORIN.

101. 1 E 16 FEDORIN: Is this for Mr. Denes? /
MCU VIC.

102. 2 F 35 VICTORIA: Yes, I'm just taking it
2-s A/B to him now. /

FEDORIN: May I see?

(HE RAISES ONE OF THE
COVERS)

Delicious.

(HE REPLACES THE COVER
AND SCANS THE TROLLEY)

103. 1 E 16 Very good. /
CU FEDORIN'S HANDS

(HIS HAND CLOSES ON
THE SALT POT)

104. 2 F 24 / Where's the salt? You forgot
CMS FEDORIN something. /

105. 1 E 16
MCU VICTORIA

VICTORIA: Oh, I'm certain I
Oh

FEDORIN: You run and get it.

106. 2 F 24 ON
CMS FEDORIN VIC'S / (VICTORIA TURNS AND
TURN GOES.

PUSH IN to
CU FEDORIN'S HANDS

FEDORIN PUTS THE SALT
POT INTO HIS POCKET AND
DRAWS OUT THE BOX THAT
SALAMANDER GAVE HIM)

(On to Page 28, Scene 12)

107. 4 X 24 / 12. EXT. THE TERRACE. NIGHT.
CMS SAL.

(SALAMANDER AND GUARD
CAPTAIN.)

CRAB him L.
to O/S 2-s:
CAPT./SAL,
Fav. SAL.

OFFICER: the same girl I saw
in the park. I suddenly remembered.

SALAMANDER: And you think she'd
been talking to the girl and boy?

OFFICER: She was on the same bench.

108. 3 A 16 / SALAMANDER: Coincidence? /
MCU CAPTAIN

109. 4 X 16 / OFFICER: She wasn't in Messenger
MCU SALAMANDER uniform then. She is now. /

SALAMANDER: Yes. And she
certainly hasn't delivered any
messages to me.

OFFICER: Shall I alert the
building

110. 3 A 16 / SALAMANDER: No, I want to find
MCU CAPTAIN out where this girl comes from.
Let her escape but have her
followed. / Frighten her away.

111. 4 X 8 / OFFICER: I understand. And the
CU SALAMANDER. other two? /

SALAMANDER: I'll deal with them.

112. 2 E 35 / 13. INT. A CORRIDOR. NIGHT.
MS ARCH.

VIC. in L. CRAB L.
and PAN her R.
FARIAH in.

(VICTORIA PUSHES THE
TROLLEY AROUND A CORNER.

FARIAH APPEARS)

PAN them R.

FARIAH: Ah! Good that's right.

(AT THE END OF THE
CORRIDOR DENES CAN
BE SEEN SITTING ON
THE BENCH, THE GUARD
STANDING BESIDE HIM)

(FARIAH EXAMINES THE
FOOD)

FARIAH: It looks fine. Here we
are Mr. Denes.

VICTORIA: Sorry we've been so long.

(VICTORIA WHEELS IT
DOWN THE CORRIDOR.

FARIAH FOLLOWS)

DENES: Ah. I'm looking forward
to this.

(THE CAPTAIN APPEARS)

113. 1 D 24
Deep GROUP shot.
CAPTAIN Deep L.
GUARD f/g. R.

CAPTAIN: Just a minute./ Have you
checked the trolley?

GUARD: I was just going to, Sir.
(HE MOVES IN AND PICKS
UP THE KNIVES AND
TURNS ON VICTORIA)

CAPTAIN: Don't you know anything!!

(HE HANDS THE KNIVES
TO THE GUARD)

114. 2 E 16
CMS DENES

DENES: Do you imagine I'm going to
try and cut my way out of here.
(TO FARIAH) How do I eat without
a knife?/

115. 1 D 24
4-s: CAPT./DENES/
FARIAH/VICTORIA

CAPTAIN: That's not my problem.

116. 2 E 24
O/S 2-s CAPT./DENES,
Fav. DENES

FARIAH: Try the spoon, Mr. Denes./

DENES: (LIFTING ONE OF THE
COVERS) And how do you cut a
steak with a spoon?

(THE CAPTAIN TAKES A
KNIFE FROM THE GUARD
AND CUTS THE STEAK
IMPATIENTLY AND NOT
WITH VERY MUCH GRACE)

It's a long time since I had my
food cut up for me.

PULL BACK to include
GUARD, Deep R.

(CAPTAIN WIPES THE KNIFE
ON A NAPKIN AND HANDS
THE KNIFE TO THE GUARD)

CAPTAIN: Watch him carefully.

GUARD: Sir.

DENES: Thank you for your
courtesy./

117. 1 D 24
4-s A/B.

CAPTAIN: Fariah, come with me.
I want an explanation from you and
Griffin about breaking regulations./

118. 2 E 16

119. 1 D 24
2-s VIC./DENES

FARIAH: Yes, sir!!

(SHE GOES WITH HIM ALONG THE CORRIDOR.)

VICTORIA: What's the time?

DENES: Six minutes to eleven.

120. 2 E 16
MCU DENES

VICTORIA: May I stay with you? I'm Victoria./

(VICTORIA LOOKS AT THE GUARD, WHO NODS)

DENES: I'm very glad of your company. (HE STARTS TO EAT) If you'll forgive me I'm really rather hungry.

121. 3 A 35 /
O/S 2-s:
FEDORIN/SAL.,
Fav. FED.

14. EXT. THE TERRACE. NIGHT.

(FEDORIN, THE SMALL BOX IN HIS HAND FACING SALAMANDER. SALAMANDER TAKES THE BOX)

122. 4 X 35
O/S 2-s:
FED/SAL.,
Fav. Sal.

FEDORIN: There must be some other way. I couldn't do it, Salamander I couldn't do it. I stood there with the man's life in my hands This powder/... I couldn't use it.

123. 3 A 16
MCU FEDORIN

SALAMANDER: I give you the chance to become something ... somebody ... and you fail to take it./

124. 4 X 35
2-s A/B

FEDORIN: There has to be some other way./

SALAMANDER: (SUDDENLY HAPPY) Of course, my friend. Don't worry.

FEDORIN: What?

125. 3 A 35
2-s: FED/ SAL.
ON SAL.'S/
TURN

PULL BACK with SAL.

SALAMANDER: Forget it. You try - you fail - so what? The moon sit down, doesn't fall out of the sky. Come,/ we drink together. Cheer up. We find another way.

(4 next)

PUSH IN to
CS SALAMANDER'S
HANDS

FEDORIN: I really did try ...

SALAMANDER. I know you did.

(SALAMANDER BRINGS GLASSES
DOWN.)

126. 4 X 24 / SALAMANDER: I have an alternative.
Deep 2-s: FED./SAL. Your health!

CRAB L. and PAN SAL.
R.

(THEY DRINK)

I hope you will appreciate this wine.
It's made for me in Alaska.

127. 3 A 16 / (FEDORIN RISES AND FALLS TO
MCU FEDORIN THE FLOOR.)
PAN DOWN with him.

128. 2 A 8 / SALAMANDER: (CONT.) I warned you,
L/A BCU SAL. my friend. One chance.

129. 4 X 24 ON
MS CAPTAIN SAL.'S / (THE GUARD CAPTAIN HURRIES
LOOK ON TO THE TERRACE.)

CAPTAIN: Some trouble in the
kitchens Leader. The new man says
he's seen someone in the kitchen
gardens./

130. 2 A 24
L/A MCU SAL.

PAN him L. to
tight 2-s: CAPT./
SAL.

SALAMANDER: Very well. Do something
about that. (POINTS AT FEDORIN)
Very sad.

SAL. out.
CAPTAIN turns into
CU.

(SALAMANDER GOES OUT.)

R E C O R D I N G P A U S E

RECORDING OUT OF SEQUENCE: PLEASE TURN TO SCENE 17,
***** SHOT 131, PAGE 37

RECORDING OUT OF SEQUENCE:

CONTINUES FROM SCENE 17,
AFTER ROLLER, SHOT 146, PAGE 39

147. 4 B 35 / 15. INT. THE KITCHEN. NIGHT.
Deer 2-s:
JAMIE/GRIFF

(JAMIE AT WINDOW.
GRIFF AT TABLE.)

GRIFF: I can't see anything.

JAMIE: Over there by the trees.
He's armed too. Get down.

148. 2 G 24 ON JAMIE'S/ (JAMIE CROSSES TO TABLE.)
CMS JAMIE TURN
PAN him R.

I'm going out there. Stay down.
As soon as the guards arrive send
them out.

GRIFF: Yes, all right.

149. 4 B 16 / (JAMIE GOES OUT LEFT, TAKING OUT
CMS GRIFF. HIS GUN.)

GRIFF: This is just about the end
of a perfect day.

(JAMIE FIRES DELIBERATELY
INTO THE AIR. GRIFF STANDS
UP AND CALLS OUT OF THE
WINDOW.)

I know the food's bad, but you don't
have to go that far.

150. 2 G 24 / (JAMIE FIRES AGAIN, AND
CMS GRIFF. GRIFF DUCKS HIS HEAD OUT
OF SIGHT.)
PUSH IN
to CU

GRIFF: Alright, have it your own
way. Why did I ever leave
Woolloomooloo.

R E C O R D I N G B R E A K

151. 4 C 35 / 16. INT. THE CORRIDOR. NIGHT.
MS GUARD,
L. of frame.

2nd GUARD in R.
PAN him L. to 2-s:
DENES/VICTORIA

(A GUARD RUNS UP THE
CORRIDOR PAST VICTORIA,
DENES AND THE GUARD AT
THE BENCH.

DENES' GUARD WATCHES
WITH INTEREST)

VICTORIA: (WHISPERS TO DENES)
Astrid's going to try and get
you away ...

152. 3 B 16 ON
THEIR
LOOK /
Tight 2-s GUARD/ASTRID

(DENES NODS AND GOES
ON EATING.

ASTRID APPEARS HURRIEDLY
AT THE HEAD OF THE
CORRIDOR)

ASTRID: Quickly. An attempt
is being made to rescue this man.

(THE GUARD BRINGS HIS
RIFLE FORWARD)

We must get him out to the car.
Salamander's orders. Hurry.

153. 4 C 35 ON
HIT /
Loose 2-s: GUARD/
ASTRID.

PAN ASTRID L.
to DENES and VIC.

(THE GUARD OBEYS AND
TURNS TO DENES.

ASTRID STRIKES THE GUARD
ON THE BACK OF THE NECK,
AND HE FALLS TO THE GROUND.

ASTRID HELPS DENES TO HIS
FEET

(1 next)

154. 1 D 35 ASTRID: (CONT.) Stay here/
Deep 4-s:
CAPT./DENES/
ASTRID/VIC.
(ASTRID AND DENES HURRY
DOWN THE CORRIDOR.
THE GUARD CAPTAIN AND TWO
GUARDS APPEAR AT THE TOP
OF THE CORRIDOR.)

155. 4 C 24 CAPTAIN: Stop!/
MS CAPTAIN.
He fires
(HE FIRES.

156. 3 B 24 DENES IS SHOT, BUT THEY CARRY
2-s ASTRID/DENES ON ROUND THE CORNER.

157. 4 C 24 THE CAPTAIN IS JOINED BY
MS CAPTAIN. THREE GUARDS.)
THREE GUARDS in.

CAPTAIN: After them!

(THEY RUN OUT, CAPTAIN
LEADING.

158. 3 B 24 VICTORIA PUSHES THE TROLLEY.
MS VICTORIA

159. 1 D 35 THE CAPTAIN AND GUARDS
MLS Down Corridor. COLLIDE WITH IT.)

CAPTAIN: Arrest her! Arrest her!

R E C O R D I N G P A U S E

160. 3 B 35 / 16a. INT. THE CORRIDOR. NIGHT.
LS Up Corridor.

ASTRID and
DENES in L.

(ASTRID HELPS DENES
DOWN THE CORRIDOR.)

161. 1 A 24 / DENES: I can't! ...
2-s ASTRID/DENES

(HE COLLAPSES)

ASTRID: You must! You must!

162. 2 H 16 / DENES: Run - run! I'm
Tight 2-s: finished.
ASTRID/DENES

(ASTRID HEARS THE GUARDS
APPROACHING.)

163. 3 B 35 / THE CAPTAIN FIRES AT HER.
LS A/B.
CAPTAIN into f/g.

164. 1 A 24 / SHE RUNS.
2-s DENES/ASTRID

165. 3 B 35 / THE CAPTAIN AND GUARDS RUN
LS Down Corridor A/B AFTER HER.)

166. 2 H 24 /
MCU DENES.

The GUARDS' BOOTS
run in and out of
shot.

PUSH IN TO CU.

R E C O R D I N G B R E A K

RECORDING OUT OF SEQUENCE:
* * * * *

PLEASE TURN BACK TO SCENE 5,
SHOT 168, PAGE 14.

171. 4 A 35 / 17. EXT. THE TERRACE. NIGHT.
 Deep 3-s:
 CAPT./VIC./SAL.
 JAMIE and GUARD in. (SALAMANDER STANDING
 QUIETLY. NEAR HIM IS
 DONALD BRUCE.
 VICTORIA AND THE GUARD
 CAPTAIN ARE TO ONE SIDE
 OF THE ENTRANCE.
 A GUARD BRINGS IN JAMIE)
- SALAMANDER: We all seem to be here.
 Except the third member of your
 escape committee.
132. 2 A 16 / JAMIE: I don't know what you mean? /
 MCU SALAMANDER
- SALAMANDER: You were seen in the
 park with the girl earlier - the
 one who tried to escape with Denes. /
133. 4 A 16 /
 Tight 2-s:
 VIC./JAMIE
134. 2 A 16 / VICTORIA: We don't know anything
 about that. We don't know her. /
 MCU SALAMANDER
- SALAMANDER: A diversion is caused
 ... There was no-one outside the
 kitchen. /
135. 4 A 16 /
 2-s A/B
- JAMIE: I saw someone. Three shots
 were fired. There was shouting.
136. 3 A 8 / CAPTAIN: Yes. / Three shots have been
 MCU CAPTAIN fired from this gun. It's yours
137. 2 A 24 / isn't it? /
 Deep 2-s: SAL./
 BRUCE. PAN SAL. L.
 to VIC./JAMIE/SAL.
- SALAMANDER: Pretending to save my
 life was ingenious. Ingenuity
 demands a constant supply of ideas.
 Yours seems to have dried up.
 (TURNS TO BRUCE) I come to the
 European Zone. An attempt is made
 on my life. Denes proves to be a
 traitor. Fedorin commits suicide
 because I uncover him.
 Do your job, Bruce. You can see
 they all work together, eh?
138. 4 A 35 /
 Deep GROUP shot.
 SAL. in f/g.
 PAN him R. and PULL
 BACK to 2-s: SAL/
 BRUCE
139. 2 A 35 / BRUCE: Take them away.
 Loose 2-s: SAL./
 BRUCE. PAN BRUCE
 L. to Group
- (4 next)

140. 4 A 35 ON
Deep 2-s: BRUCE'S/
BRUCE/SAL. TURN (THE CAPTAIN MOVES
JAMIE AND VICTORIA
OUT)

BRUCE: Salamander I think its
about time you told me what's going
on one minute I see you with
this man McCrimmon and you're
working together and the next
minute

SALAMANDER: I thought he saved my
life

PUSH IN. H² X's
up with SAL.

BRUCE: No, before that. In Giles
Kent's office.

SALAMANDER: What are you talking
about?

141. 2 A 16
MCU SALAMANDER. BRUCE: I saw you there./

142. 3 A 16
MCU BRUCE SALAMANDER: I haven't seen Kent
for months .../

143. 2 A 8
CU SALAMANDER BRUCE: Yes, you were there with
Kent, those two young people ...
and the Ferrier girl and
I thought it was so curious I spoke
to your number two Benik about it.
That's really the reason I came to
this Zone./

144. 3 A 8
CU BRUCE SALAMANDER: But I tell you ...
(BROWNS) I must get back to the
Research Centre. Come with me./

145. 2 A 8
BCU SALAMANDER. BRUCE: It was you. Or someone
like you./

146. 4 A
ROLLER

Dr. Who/Salamander
PATRICK THOUGHTON

Donald Bruce
COLIN DOUGLAS

(ROLLER, Cont.)

Federin
DAVID NETTHEIM

Denes
GEORGE PRAVDA

Jamie
FRAZER HINES

Guard Captain
GORDON FAITH

Guard on Denes
BILL LYONS

Griffin, the Chef
REG LYE

Fariah
CARMEN MUNROE

Victoria
DEBORAH WATLING

Giles Kent
BILLY KEND

Benik
MILTON JOHNS

Astrid
MARY PEACH

Title Music by
RON GRAMER
and the BBC
Radiophonic Workshop

Story Editor
PETER BRYANT

Designer
CHRISTOPHER PEMSLL

SLIDE 1 / Producer
INNIS LLOYD

SLIDE 2 / Directed by
BARBARA LETTS
BBC tv

R E C O R D I N G B R E A K

RECORDING OUT OF SEQUENCE: PLEASE TURN BACK TO SCENE 15.
***** SHOT 147, PAGE 33.
